

# ROSSENDALE *ART TRAIL* 2025

**OPEN STUDIOS WEEKEND  
30TH MAY - 1ST JUNE**



**IMAGE:** Flying fish monster by P&V

# OPENING TIMES:

Unless otherwise stated studios will be open  
**Saturday and Sunday 10am - 4pm**

This year there are 51 artists included in the Rossendale Art Trail brochure, some are newcomers, opening their studio for the first time, others are long established studio groups and professional artists.

Try and find time to see as much as you can. You'll find a useful map in the centre pages of this guide, and addresses for each of the venues along the edge of each page, with information on parking and accessibility on each listing.

Once again, we have the kind support and participation of Horse and Bamboo giving space for several artists to show their work, and supporting the production of this guide.

Please be aware that some studios are more easily accessible than others, some are up flights of stairs or might lack a few home comforts, but you'll usually find a warm welcome when you arrive, and there will be plenty of opportunities to sit and take refreshments, chat to the artists and buy some work along the way.

The Rossendale Valley has a lively and supportive creative community, encompassing not only the artists you'll see on your visit but musicians, performers, film-makers, animators, crafts people and model makers. The Art Trail provides a snapshot of all this. We hope you enjoy it!

**You are invited to join Valley Artists for their preview evening on Friday 30th May, 6pm - 8pm.**

## LIABILITY

Visitors participate in the Art Trail entirely at their own risk. Please remember that you are visiting working studios and that stairways and other access routes may be awkward. Please keep children under control.

At the time of going to print we have taken care to ensure that the details in this brochure are accurate and provided in good faith, however we are unable to take responsibility for any information that may subsequently have changed.

## ACKNOWLEDGEMENTS

This brochure was compiled by Scott Sadler from Valley Artists and Mandy Callaghan from miisprint.

IG. @miisprint\_uk  
hello@miisprint.co.uk

We would like to acknowledge the help of the Horse + Bamboo in providing administrative and technical support.



## PROSPECT AT VALLEY



Prospect Studios will be displaying a selection of their works at Valley Artists Studios, in the main exhibition area on the 1st floor.

**Liam Spencer** is known for his vivid portrayals of urban Landscapes, nature and how wildlife has repopulated post-industrial landscapes.

**Alan Birch** is an artist working out of Prospect Studios in Waterfoot, Lancashire. He works predominantly in print, but has worked with a variety of other media including drawing, metal and digital images. His work is imbued with his own unique sense of humour, offering a personal view on the contemporary world.

**Jill Randall** is a sculptor and printmaker, and exhibits her work nationally and internationally in galleries, museums and sculpture parks. Jill Randall was elected Member of The Royal British Society of Sculptors in 2014 and is a member of the European Sculpture Network.

**WEBSITE:** [www.liamspencer.co.uk](http://www.liamspencer.co.uk) - [www.alanbirch.co.uk](http://www.alanbirch.co.uk) - [www.jillrandall.co.uk](http://www.jillrandall.co.uk)



The spirit of the landscape is embodied in my work. Whether I am in the print workshop, my studio or painting outdoors it is the source of inspiration. Recent prints have focused on the stone of the Dale and how we use it.

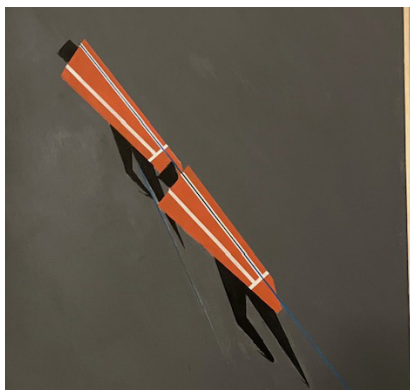
**MAIL:** [ella.c3@googlemail.com](mailto:ella.c3@googlemail.com)

**INSTAGRAM:** [@ella.c3](https://www.instagram.com/ella.c3)

**VALLEY ARTISTS ACCESS:** Free parking outside the studio in the mill yard and on Burnley Road East. Unfortunately there is no wheelchair access to the mill.



## STANLEY HARLAND



I have been a member of the Valley Artists for many years and have recently completed my degree in Fine Art at Manchester Metropolitan University at the age of 80. I am currently experimenting on large canvases using strong colours and lines. This year I have been working in my studio producing cityscapes and experimenting with light and shadows.

**TELEPHONE:** 07804 034649

**MAIL:** stanleyharland42@gmail.com

**INSTAGRAM:** @stanleyharland

## PISS & VINEGAR



Painting, crocheting, assembling junk and exploring ritual as art. Creating new realities and valuing the things society deems worthless.

Visit The Temple of Knuj.

**MAIL:** pissandvinegarart@gmail.com

**INSTAGRAM:** @pissandvinegarart

## HELEN DAVIES



Helen Davies is an angry hag. She uses traditional needlecrafts to make messy, grumpy pieces tackling mental health and identity. Helen is interested in the intersection between craft and fine art, especially the relegation of needlecrafts to 'women's work', as a means to make functional items for the home, but with a history as a subversive and political practice.

**MAIL:** hanselmeeek@gmail.com

**WEBSITE:** helendavies.co.uk

**VALLEY ARTISTS ACCESS:** Free parking outside the studio in the mill yard and on Burnley Road East. Unfortunately there is no wheelchair access to the mill.



## ES TURNER & COREY POWELL



**Es Turner** is an artist, designer and photographer. They are currently working on a large acrylic painting, inspired by their lifelong fascination with death, the natural world, and work experience they've done at a funeral directors. They are also available to paint pet portraits.

**Corey Powell** builds electric guitars under the name Flycatcher Customs. Last year, the couple started making screen printed t-shirts as merchandise for Corey's band, Zoltar.

**MAIL:** [esturnerphotography@gmail.com](mailto:esturnerphotography@gmail.com)

**INSTAGRAM** [@tiredestbean](https://www.instagram.com/tiredestbean)

[@esturner.photography](https://www.instagram.com/esturner.photography) [@flycatchercustoms](https://www.instagram.com/flycatchercustoms)

## PAM HUNTER



"Make good from afar, the forgotten gesture, the additional act."

Rainer Maria Rilke

These words resonated with me when I moved my studio down one floor this year and discovered some long abandoned works. Yes, I had forgotten exactly how those pieces from years ago had come to look the way they did and so it seemed appropriate to make additional gestures and see where they would take me.

## PAMELA JOHNSON



I enjoy doing landscapes, real or imagined and like to experiment with different mediums. Recently I've been exploring the possibilities of charcoal, which lends itself well to my chosen subject matter.

**MAIL:** [jpamela684@yahoo.co.uk](mailto:jpamela684@yahoo.co.uk)

## PATRICIA RAMSDEN



Patricia is a Contemporary Arts Practitioner. She hasn't always used clay as a means of expression, and came to ceramics almost by accident. Not inspired by nature nor is she interested in the distorting effects of firing. She creates sculptural ceramics in porcelain clay, left 'naked', showing the raw nature of the material. '....what we do is a product of who we are in the connection with the material we use to tell it; everything I do is an expression of who I am....'

**EMAIL:** patriciaramsden@hotmail.co.uk

**INSTAGRAM:** atelier.p.122

## ALASTAIR PRICE



Alastair is a multi-disciplinary artist, working in 2D (drawing and painting), 3D, video and sound. Trained in Fine Art Painting he's an associate artist at Horse and Bamboo, running workshops as a maker and performer. He's also a musician with Cacophany Arkestra, an ACE funded carnival arts ensemble.

**EMAIL:** alastair@horseandbamboo.org

**FACEBOOK :** @Artistsmock

## CHARLOTTE ANDERSON

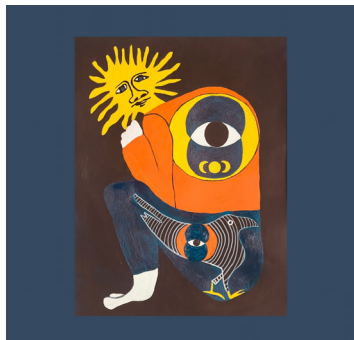


I continually find inspiration in the beautiful landscapes and the vibrant community in Rossendale. I love to create paintings, especially using oil paints. I am drawn to the rich colour and the way oil paints allow me to capture the light and atmosphere of the places and people that surround me. My art often reflects everyday life, from the rolling hills and dramatic skies to the warmth and character of people. I enjoy imbuing my work with a narrative, whether it's a subtle suggestion of a story within the landscape or a more direct portrayal of local life. I hope to continue to explore and express my connection to this special place through my art.

**MAIL:** cma11@hotmail.co.uk

**INSTAGRAM:** c.m.anderson.art

## SALLY BROADBENT



Recurring motifs feature in Sally's work as she continues to explore symbols and the meaning that we give to them.

Sally will also be creating some live visual art on Saturday night at the Horse and Bamboo to accompany Scott Sadler's electronic music set after the puppet rave.

**EMAIL:** [sally@workingclassheroes.co.uk](mailto:sally@workingclassheroes.co.uk)

**INSTAGRAM :** [@sallybroadbentartist](https://www.instagram.com/sallybroadbentartist)

## SCOTT SADLER



Scott will be exhibiting a series of oil paintings alongside a short piece of writing. "A difficult exchange" explores the feelings of hurt caused by difficult conversations, and the possibility of positive change being an unexpected consequence. Accompanying this is a call and response piece of poetry by writer **Candi Martin**, titled "What Settles in".

Also check out Scott's live electronic music set at Horse and Bamboo on the Saturday night, with live visual art by **Sally Broadbent**.

**EMAIL:** [scodler@mac.com](mailto:scodler@mac.com)

**INSTAGRAM:** [@scodler77](https://www.instagram.com/scodler77) [@candi\\_says\\_](https://www.instagram.com/candi_says_)

## CAROLINE JOHNSON



Caroline views her surroundings with a wide range of responses- from ideas about global issues, depictions of the North and her own life story, to a delight in the purely visual.

In June 2025 several of her works appear in 'The Manchester Art Book', published by Bloomsbury.

**EMAIL :** [artistsmock@hotmail.co.uk](mailto:artistsmock@hotmail.co.uk)

**Flickr:** [Larosecarmine](https://www.flickr.com/photos/larosecarmine)

**VALLEY ARTISTS ACCESS:** Free parking outside the studio in the mill yard and on Burnley Road East. Unfortunately there is no wheelchair access to the mill.



## SUE AUTY



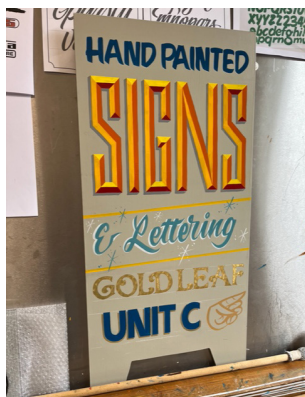
I'm known locally as an artist specialising in creating innovative playscapes and performances for the very young ( 0-4 years old) at Horse + Bamboo in Waterfoot and The Bureau Centre for the Arts in Blackburn.

In my studio I'm branching out into painting and printing, areas which are new to me, so I'm in a period of education and experimentation. Delicate shoots hoping for warmer weather.

**EMAIL:** [sue@wras.org.uk](mailto:sue@wras.org.uk)

**WEBSITE:** [www.wras.org.uk](http://www.wras.org.uk)

## ANDREW SCHOLES



I'm primarily focused on all types of lettering and on traditional hand painted signs, glass gilding, gold/silver leaf, acid etching, for a variety of commercial and personal projects as well as hand lettering and various experimental techniques and work.

**TELEPHONE:** 07941 157019

**EMAIL:** [a.scholsey@btinternet.com](mailto:a.scholsey@btinternet.com)

**INSTAGRAM:** [@a.scholsey](https://www.instagram.com/ascholsey)

**FACEBOOK:** [www.facebook.com/ascholsey](https://www.facebook.com/ascholsey)

## STEVEN BROWN



Steve Brown makes collagraph prints from foraged materials, which are then hand coloured with watercolours to create unique works. He is currently studying for a BA(hons) in Fine Art at Blackburn School of Art, where he is experimenting with sculpture and video installations. This expansion of approaches is leading to a diversity of styles and outcomes, with exciting things to come in the future.

**EMAIL :** [stevebrownprint@gmail.com](mailto:stevebrownprint@gmail.com)

## PAMELA HARROP



Pamela Harrop is a Rossendale based Artists. The rossendale valley has a vibrant artist community, that offers many opportunities, where she is able to exhibit her work and develop her practice, her work is representational, gaining inspiration from the Lancashire landscape and also visits to the Scottish Borders, she has a studio space at the Valley Artists Hub

**EMAIL:** pamelaharrop@yahoo.com

**INSTAGRAM:** @pharrop2022

## JANET JONES



"Everywhere we look,  
the complex magic of nature  
blazes before our eyes"

These are the words by Vincent Van Gogh which explains how I'm so inspired by the surrounding fields, woodlands and drystone walling here in Rossendale.

I've loved art since my teens, but now after raising a family and helping with grandchildren, and now being retired from my career, I have the very great pleasure of being able to put brush to paper with my water colouring.

**EMAIL:** janannjones1@gmail.com

## ROBERT JONES

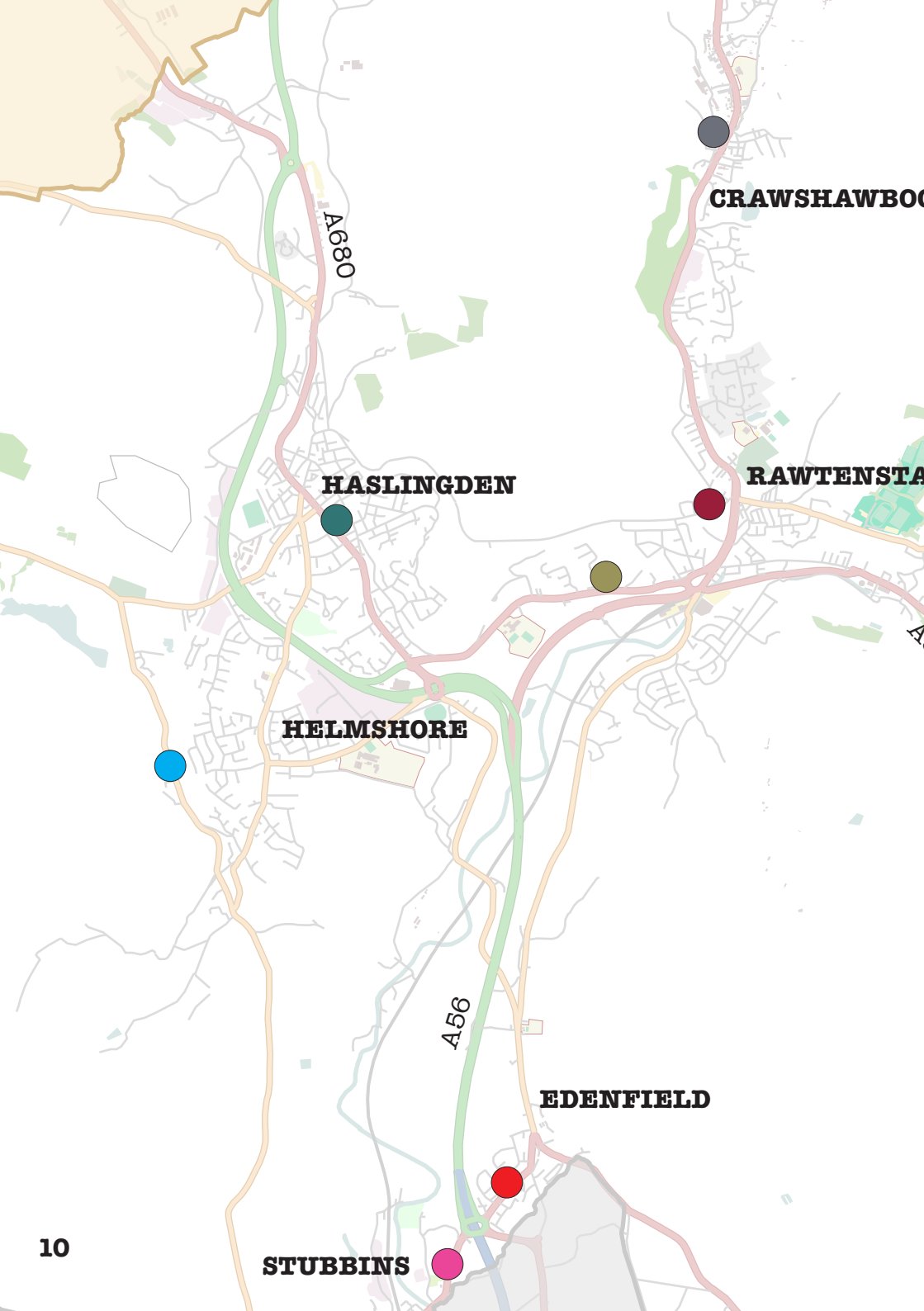


I am a painter of the landscape based in Loveclough and find the countryside in the Rossendale Valley so inspiring. I would regard my painting style as ' Impressionistic' working mainly in the medium of oils. The landscape, the elements and objects contained within, continues to hold my fascination.

**EMAIL:** robert.jones04@googlemail.com

**INSTAGRAM:** @robertjones\_artist

**VALLEY ARTISTS ACCESS:** Free parking outside the studio in the mill yard and on Burnley Road East. Unfortunately there is no wheelchair access to the mill.







## **KEY**

- |                         |                           |
|-------------------------|---------------------------|
| Valley Artists          | 2B-Art                    |
| 7 Wales Road            | 21-23 Old Haslingden Road |
| Waterfoot Yard          | The Whitaker              |
| The Whitewell           | 54 Manchester Road        |
| Horse & Bamboo          | Helmshore Mills           |
| Cowpe Community Centre  | 34 Bolton Road North      |
| 100 Burnley Road, Bacup | 241 Bolton Road North     |
| The Circle              |                           |

## MIKE KELLY



A portrait and commercial photographer, now exploring hidden corners of the landscape with an experimental approach blending analogue and digital techniques.

**EMAIL:** [mike.kelly@mac.com](mailto:mike.kelly@mac.com)

**WEBSITE:** [mikekellyphotography.co.uk](http://mikekellyphotography.co.uk)

## JANE FERRARI-HAMBLETON



After contracting breast cancer in 2021 and having to give up work, I found painting to be my therapy and my saviour.

Quirky affordable original acrylic paintings, local scenes and bespoke commissions. I love to paint pet portraits!

**EMAIL:** [janey5000@hotmail.com](mailto:janey5000@hotmail.com)

**INSTAGRAM:** [@ladyjaneshobbyroom](https://www.instagram.com/ladyjaneshobbyroom)

**Waterfoot Yard:** A welcoming cafe and shop in the centre of Waterfoot, hosting two artists who are new to the Rossendale Art Trail. **ACCESS:** Lots of local parking available and wheelchair friendly.

## THE WHITEWELL



Enjoy some refreshments in this friendly micropub and see some of **Amy Callaghan's** personal work, which will also feature the work of the late **Janet Ruth Callaghan**, celebrating the creative bond between and grandma and granddaughter.

**Amy's** professional studio is in the workshop at Horse and Bamboo.

**EMAIL:** [pigsinmudartstudios@gmail.com](mailto:pigsinmudartstudios@gmail.com)

**INSTAGRAM:** [@pigsinmudartstudios](https://www.instagram.com/pigsinmudartstudios)

**ACCESS:** Full disabled access.

# COWPE ARTS AND CRAFT GROUP



Cowpe’s Arts and Crafts Group is a vibrant community of creatives, brought together by their shared passion for artistic expression. As part of the Rossendale Arts Trail, they are excited to showcase their work in the Cowpe Community Building.

**Featured Artists are:**

**Victoria Louise Art** – Wildlife artist, **Richard Warren** – Landscape Photography, **Emily Arch** – Hand crafted Jewellery, **Janice Morton** – Fused Glass Artist, **Julie Erwin** - Wishes and Desires Artist, **Sienna Curness** - Fantasy Fiction Artist  
In addition to showing their work, there will be some information on the history of Cowpe and the progress of the Cowpe community building. Refreshments will be available, and you’re welcome to take a leisurely stroll through the picturesque village of Cowpe.

**ACCESS:** Parking is limited to on street parking and unfortunately at the moment there is no wheelchair access.



## CLAIRE MILLS - THE MOUNTAIN AND ME



Claire designs colourful, hand-painted sustainable bamboo jewellery and accessories inspired by British wildlife and her love for colour. Each piece is crafted and packaged in their Rossendale studio, shared with local soap makers Herd and Elder.

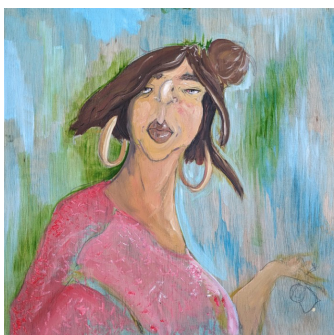
**EMAIL:** admin@themountainandme.uk

**INSTAGRAM:** @themountainandme

**WEBSITE:** www.TheMountainAndMe.co.uk

**ACCESS:** On street parking. Studio entrance is underneath the iron balcony at side of house. Will be signposted. Unfortunately there is no wheelchair access

## AMY CALLAGHAN



Animator, illustrator, workshop co-ordinator and painter of environments. A local artist aiming to push the boundaries of what handmade art can do in today's world. Pigs in Mud Art Studios has been created to showcase people's stories and personalities. Currently with three mural projects, and a music video, all with clients from the Rossendale and Accrington area. Amy's personal work is known for its loose yet charismatic portraits reflecting the general public, portraying the small moments of our times.

You may see Amy's work in two venues. Her personal work is exhibited at The Whitewell.

Her professional studio is in the workshop at the Horse and Bamboo.

**EMAIL:** pigsinmudartstudios@gmail.com

**INSTAGRAM:** @pigsinmudartstudios

## ANTHONY D BLACK



Rossendale based, I took up photography when I retired from teaching. My specialism is production shots at live music events, however I also have an interest in Landscape and Travel photography. My exhibition will feature photos from across these genres including images taken in and around the Rossendale area.

**EMAIL:** anthony@mrbpix.com

**WEBSITE:** www.mrbpix.com

**INSTAGRAM:** @mrbpix\_

## JENNIFER REID



**Live Music in the Theatre.**

**Friday 30th May.**

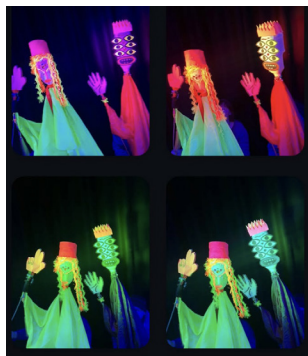
**Bar 7pm, Event 8pm - £14 / 12\***

Folk music has lost its way, and people have lost track of their geographical heritage. The working classes made music as a provocation and this is a tradition Jennifer continues. She is a performer of nineteenth century Lancashire dialect and Victorian broadside ballads.

**WEBSITE:** [www.jenniferballads.com](http://www.jenniferballads.com)

**INSTAGRAM:** @jenniferballadss

## BIN COLLECTIVE



**Rave and interactive performance in the Theatre.**

**Saturday 30th May. Doors 6pm, Event 6:30pm -**

**&Free/ Donations welcome**

Join Bin Collective for their first PUPPET RAVE! For adults, but family friendly too. Come for the puppet DJs and dance the early evening away with your own puppet. Don't be sad if you don't have a date for the puppet rave. Bin Collective are running drop workshops so you can build your ideal rave mate. Materials provided, but please bring anything you'd live to use. Neon and bright colours essential.

Puppet Rave Workshops are taking place at Horse + Bamboo on :

**Sunday 18th May 12pm - 3pm**

**Tuesday 27th May 12pm - 3pm**

Drop in only | Suitable for all ages



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## SCOTT SADLER & SALLY BROADBENT



A semi improvised set of live electronic music and handmade projected visuals. Expect glitchy hypnotic techno and ambient sounds, accompanied by multi layered visuals in this collaborative unrehearsed experimental performance.

**INSTAGRAM:** @scodler77 @sallybroadbentartist

**HORSE AND BAMBOO ACCESS:** Full disabled access and lots of parking available.

## DAVE PEARSON



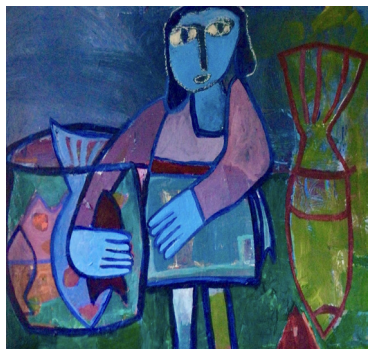
London born Dave Pearson (1937-2008) was one of the early artists who used Rossendale as his base. His work is well known and represented in The Whitaker collection. Visit this basement gallery in Haslingden, in what was once his studio, to see a large collection of his smaller paintings and works on paper.

**WEBSITE:** [www.dspearson.org](http://www.dspearson.org)

**EMAIL:** [bob@bobfrith.co.uk](mailto:bob@bobfrith.co.uk)

**ACCESS:** Unfortunately there is no wheelchair access. On street parking.

## LESLEY WOLSTENHOLME



Hello! I'm Lesley Wolstenholme, a mixed media artist with a passion for exploring new techniques and mediums. My Art is a fusion of traditional painting, drawing and embroidery combined with digital drawing and manipulation. I love the freedom of mixed media - it allows me to experiment, take risks and create unique pieces that reflect my curiosity and creativity.

**EMAIL:** [lesley.wolstenholme@gmail.com](mailto:lesley.wolstenholme@gmail.com)

**INSTAGRAM:** @pinkgribble

**ACCESS:** Unfortunately there is no wheelchair access. On street parking.

## ALEX VAN DER WATEREN



Alex is a scientist by trade but has been crafting since early childhood. A brief stint in art school pushed her to explore a wide range of media and techniques. She is currently exploring form, colour, and texture using acrylic paint on canvas, inspired by her years of working in microscopy as part of her higher education.

**EMAIL:** [alexvanderwateren@gmail.com](mailto:alexvanderwateren@gmail.com)

**WEBSITE:** [www.almauha.com](http://www.almauha.com)

**ACCESS:** Full disabled access and lots of parking available.



## GEORGE KITTOS & JENNY KITTOS



**George** is a keen hobbyist photographer with no particular genre but things catch his eye which other people don't seem to notice. A selection of his favourite works will be shared

**Jenny's** textile creations will also be displayed in the marquee.

**EMAIL :** [gkittos@btinternet.com](mailto:gkittos@btinternet.com)

**ACCESS:** Ramps will be available to negotiate the 2 steps. Paths are of wood-chippings and the lawn will be covered by the marquee. On street parking.

## DOMINIC BUGGIE



I was born in Bury in the early 60's and enjoyed drawing and painting from an early age. I attended Rochdale College of Art with an intention to find a career in the field of art but spent my working life in children's services.

I have picked up my brushes and pencils again and tend to paint in watercolour, my interest being chiefly wildlife and landscape.

**EMAIL:** [dominicbuggie@yahoo.co.uk](mailto:dominicbuggie@yahoo.co.uk)

**WEBSITE:** [www.dfbuggie.com](http://www.dfbuggie.com)

**ACCESS:** On street parking. Ground floor with one step.

## PATRICIA BARRETT



I am very interested in colour and all things textile. Much of my work - stitching, weaving and mixed media is influenced by years spent living working abroad. I am especially drawn to the richness and variety of folk art. Recently I have been focusing on sustainability, working with discarded materials and giving them value.

**EMAIL:** [patbarrett07@icloud.com](mailto:patbarrett07@icloud.com)

**ACCESS:** On street parking around Stubbins. The studio is accessed via the back gate. The back street is parallel with Bolton Road North. There will be signs on the house. No wheelchair access. One step into the yard, two shallow steps to the studio and garden.

21-23 HASLINGDEN OLD RD,  
RAWTENSTALL, BB4 8SA

34 BOLTON RD NORTH,  
EDENTFIELD, BLO 0EZ

241 BOLTON RD NORTH,  
STUBBINS, BLO 0SA

## THE WHITAKER GARDEN GALLERY



To celebrate Rossendale Art Trail, The Whitaker is opening its Garden Gallery. Located at the rear of the museum, with beautiful views over the Valley, this space contains permanent works by **James Bloomfield** and **Noah Rose**. Originally part of the National Festival of Making at Blackburn Cathedral, Bloomfield's work now brings colour and vibrancy to the Whitaker's Garden Gallery, whilst Rose's typographic sculpture considers the life and legacy of Irish social reformer Michael Davitt. The Gallery also includes temporary installations by artist **Paddy Campbell**.

The Garden Gallery is a changing space, with upcoming installations by a group of local young people as part of our Whitaker Park: Sounds of the Past project. Look out for future plans as we continue to bring this previously unloved space back to life.

Whilst at The Whitaker, also don't miss 'Contagious Acts' by artist **Jamie Holman**. This exhibition ends on 1st June so it's your last chance to catch this site wide installation.

### JUDITH BARLASS



From starting as a quilter I have developed my skills, working with a wide range of materials to produce textile art. Recent practice has involved dyeing fabric and adding print. This fabric is now used in my work to create pieces that respond to my visits to the south west and Shetland. Current work uses hand stitched fabrics.

**EMAIL:** [judithatredwood@msn.com](mailto:judithatredwood@msn.com)

**ACCESS:** Full disabled access and lots of parking available.

TINA FORAN



2b-Art Studio, located in Crawshawbooth, offers regular art classes and workshops, showcases artwork, and serves as the working studio for artist Tina Foran.

**EMAIL:** 2b-art@mail.com  
**INSTAGRAM:** @2b.art  
**WEBSITE:** 2b-art.weebly.com

**ACCESS:** Full disabled access and lots of parking available.

VINCENT VEE



Vincent Vee is a Helmsshore-based figurative painter and assemblage artist who has exhibited in Europe, including at Agostino Gallery in Milan, Parma Art Festival in Parma, Italy, Grande Ausonia Hungaria Hotel in Venice, and Bury Art Museum in England. He describes the origins of his work as integrating the world of Eastern Christian Icons with Western European Pop Art.

**EMAIL:** vincent@vincentart.co.uk  
**WEBSITE:** www.vincentart.co.uk

**ACCESS:** Full disabled access and lots of parking available.

# Waterfoot WAKES

11—19  
July 25

PROCESSION,  
THEATRE, MUSIC,  
FILM, WORKSHOPS  
& MORE!

**More info on :**  
[horseandbamboo.org](http://horseandbamboo.org)

